

THE CAPTAIN GENERAL



MARCH
and
TWO STEP
by
MARIE LOUKA
composer of
A SILENT PRAYER
REVERIE
THE RAJAH
MARCH ETC.

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W. H. CUT CO.

Respectfully Dedicated to Sir Norbert Whitley C.G. Kensington Commandry No.54 K.T.

THE CAPTAIN GENERAL

MARCH AND TWO STEP

By MARIE LOUKA

*Composer of The Rajah March & Two Step
and A Silent Prayer Reverie.*

Intro.

March.

The musical score is written for piano and consists of five systems of music. The first system is labeled 'Intro.' and the second system is labeled 'March.'. The music is in 2/4 time and features a variety of musical notations including treble and bass staves, notes, rests, and dynamic markings like 'ff'. The score is written for piano and features a variety of musical notations including treble and bass staves, notes, rests, and dynamic markings like 'ff'.



Intro.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano introduction marked 'Intro.' and a forte dynamic 'ff'. The introduction consists of six measures. The first measure features a treble clef with a dotted quarter note on G4 and an eighth note on F#4, followed by a bass clef with a dotted quarter note on G2 and an eighth note on F#2. The subsequent measures continue with similar rhythmic patterns and chordal structures, including some measures with sustained notes in the treble and moving lines in the bass. The score is divided into six systems, each with a grand staff (treble and bass clefs). The final system concludes with a double bar line.



TRY THESE OVER ON YOUR PIANO

Respectfully Dedicated to Mrs. Herbert E. Aldrich

BIRDS AND BREEZES. WALTZES.

By MARIE LOUKA.
Composer of The Rajah March
and A Silent Prayer (Reverie).

Modto.

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THE HOUR OF PRAYER. Die Stunde Des Gebets. Reverie.

By MARIE LOUKA.
Composer of The Rajah March & Two Step
and A Silent Prayer (Reverie).

Moderato.

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To my lifetime friend Mr. George A. Bach

Dance of the Snow Flakes (TANZ DER SCHNEEFLOCKEN)

MARIE LOUKA
Composer of the Rajah March and Two Step
and A Silent Prayer (Reverie)

Introduction
Modto.

NOTE: The performer can make this composition very effective by using wrist bells.
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Respectfully Dedicated to Mrs. A. R. Schaum, Lancaster, Pa.

ZUMA MARCH-INTERMEZZO

By JOHANN C. SCHMID.
Composer of "Look for me in Cherry Time,"
"My Little Rose" etc.

Modto.
Intro.

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